

THE LANGUAGE AND GRAMMAR OF HERALDRY

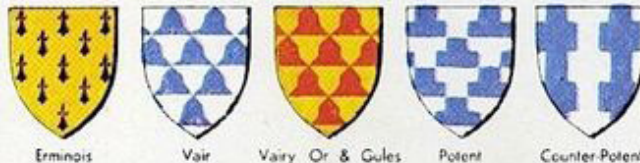
METALS, COLOURS, AND FURS, WITH THEIR CORRESPONDING TINCTURES



MARKS OF CADENCY



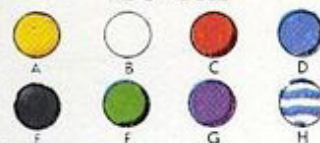
- A. Eldest son (during his father's lifetime), a Label
B. Second son, a Crescent
C. Third son, a Mullet
D. Fourth son, a Martlet
E. Fifth son, an Annulet
F. Sixth son, a Fleur-de-lis
G. Seventh son, a Rose
H. Eighth son, a Cross Moline
I. Ninth son, a double Quatrefoil



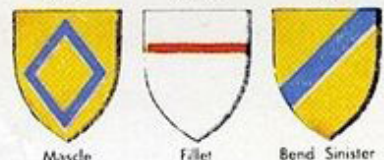
HONOURABLE ORDINARIES AND SUBORDINARIES



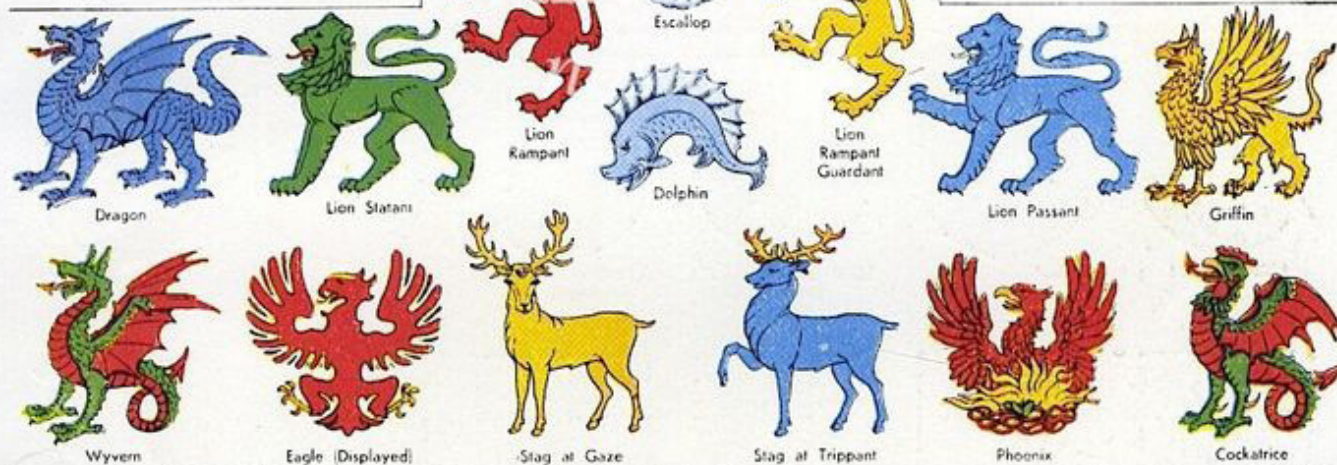
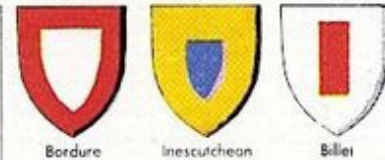
ROUNDELS



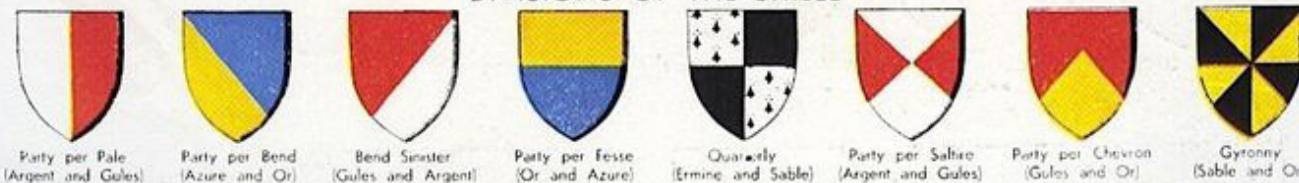
- A, Bezan (Or); B, Plate (Argent);
C, Tortoise (Gules); D, Hurt (Azure);
E, Pellet (Sable); F, Pomme (Vert);
G, Golpe (Purpure); H, Fountain
(Barry wavy of six argent and azure to represent water)



ANIMAL CHARGES ON SHIELDS



DIVISIONS OF THE SHIELD



MULTIPLICATION AND COMBINATION OF ORDINARIES



Specially drawn for this work by E. C. Mansel

Family Crests

Choose your shield's shape or create your own:



Draw several different designs. Remember to include symbols that could represent your family and background patterns on the shield. If you are stuck or need more ideas, please look at “The Language and Grammar of Heraldry” page in this packet.

